

# THE RED ROSE



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## THE RED ROSE

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## THE OPENING OF THE SCHOOL BUILDING

16th October, 1926

The Red Rose, Volume VI No. 1 of December 1926 carries an amusing article by S. H. F. Johnston (M. 1921-27) who is now Professor of History at the University of Aberystwyth on the opening of the school, but no official record was made of the actual speeches at the time.

Recently, however, B. J. Hartwell (M. 1921-24) has sent us the following transcription of the actual speeches made at the ceremony. Mr. Hartwell, who was Clerk to the Borough Magistrates, and for 25 years a School Governor, had taught himself shorthand and practised it on public speakers. He transcribed the speeches into a notebook which came to light when he was moving house in March of this year.

### KING GEORGE V SCHOOL, SOUTHPORT

Saturday, October 16, 1926 at 3-15 p.m.

OPENING CEREMONY by the Rt. Hon. the EARL OF DERBY,  
K.G., G.C.V.O., C.B., LL.D.

The MAYOR OF SOUTHPORT (Mr. Councillor Ernest  
Hadfield, O.B.E.) in the Chair

#### CHAIRMAN'S REMARKS

We are here this afternoon for the formal opening of this beautiful school, which removes from the realm of controversy a question which has long concerned us in Southport over many years: whether we should build a Boys' Secondary School, where it should be, and what form it should take.

Even those who have objected that there has been unnecessary delay can sink their views in the pride, which one must feel, that we have now a school which removes for many years the possibility of the reproach that Southport is not maintaining the high tradition which it has held as an educational centre . . . It is in a healthy position, has playing fields which must be the envy of many more unfortunate scholars; and we congratulate Mr. Millward and his staff. (Applause) . . .

I think I am justified in saying that His Lordship has been one of our greatest assets in procuring the name of King George V for the School.

Lastly we congratulate ourselves in having been fortunate in obtaining His Lordship's attendance to open the School and give it a successful send-off. This is only another item in the long list of services which he has rendered to the Town. I can assure him that future generations of boys attending this School, and looking back on its high traditions, will regard it as most valued that it was opened by His Lordship. (Loud applause).

## LORD DERBY

I am not going to prophesy on this occasion (Laughter). I am going to content myself with doing what I have often done before, and open a building which has been in use for at least a month (Laughter). Nor am I going to attempt to give you a long speech on Education. It would be talking either to many people who believed in it, and others who certainly did not believe in it; so it is best to leave it and say: when you get as old as I am, you will wish you had done more when you were young. I wish I could be young. I know I shouldn't do a bit more than I did! (Laughter).

You have got in this School a school more up-to-date and more modern than anything I have seen. (Applause). It is built not only for the present but for the future; built on most excellent lines, not only from the educational side, but also for the more amusing side of a schoolboy's life. I congratulate you, Mr. Mayor, that your Corporation should have vision enough to build such a school, and I congratulate you on the architects you have chosen for the work.

But, while the building is very interesting, there is another side I would like to turn to: that is, not only how you have planned your building, but how you have planned to run your School; and I venture to suggest that the system you are adopting of instituting rivalry between houses, which is of such great advantage to our public schools, is the only one I know of in schools of this character. It is a material advantage because it not only gives the stimulus necessary for playing games, but because it is good for that which we want to see everywhere — esprit de corps. We want young people to take an interest in what goes on round about them, and feel that in after life, they are not only going to work for themselves; they are going to work for the credit of the city or town to which they belong, to the country which gave them birth, and the School which gave them education. I was not at a public school. I was at a school of much more modern foundation: Wellington College . . . which probably produced more Army officers than any other school of its size; and it has produced the esprit de corps that those who were educated there have for the old School.

There we had houses and, up till a few years ago, they were called after the names of the masters of these houses. But masters came and masters went and very often you did not recognise your house under the name of a new master. Now they have perpetuated certain names and those names are the same whatever the master's name may be.

I am here at your kind invitation to open this School and I congratulate you on that new method of yours which is going to give a new rivalry; and which gives authority to the boys in the School themselves by making them prefects. A prefect's lot is not always a happy one — so I'm told!\* (Laughter) but it is a great honour for a boy. It is not only an honour to him, but it is a definite training for him in the future. Nobody is really fit to be in command and be over men unless he has learned the rudiments from the very beginning; and I am glad to think that in this School you are going to give rivalry to houses and, at the same time, give opportunities to prefects to show their capabilities as leaders.

There is only one thing I would add. You are now going to sing a Latin ode. I confess I should not have understood a word if there had not been a translation (Laughter). I do not quite agree with what it says: "You will live most happily, Lucinius, if you observe the golden mean. Do not always be yearning for the high seas" — I don't do that! (Laughter) — "nor yet hug the shore too closely for fear of storms". I don't believe in observing the golden mean. Aim high! Aim high, and though you may not always succeed, you are more likely to succeed than if you aim low. I give you all this advice: — you won't take it! (Laughter) — Work as hard as you can, play as hard as you can; set for yourselves as soon as you can, the aim you have in life, and then do your best to obtain that for which you wish, not only as a credit to yourselves, but as a credit to the School which I now formally declare open. (Loud applause).

\*probably a reference to some witty verses in "The Red Rose" by a pupil named Irving after the style of "A Policeman's Lot" from the "Pirates".

B.J.H.

## STAFF CHANGES

Mr. P. Holland left the staff at the end of the Summer Term to become Head of the English Department at the new Secondary School at Ainsdale. Mr. Holland's services to the school between 1966 and this year have been considerable not only as an English teacher but as founder of Holland's House, as a skilled producer of plays and not least for his interest in films and his active support of the Joint Sixth Form Film Society.

We also lost the services of Mr. J. C. Campbell who has been appointed Head of the P.E. Department at Grimethorpe School, Yorks. Mr. Campbell's excellent teaching both in the P.E. Department and in Geography has been much appreciated and his enthusiastic organising of school games over the last six years. We wish both these masters every success in their new post and express our gratitude for their excellent service to this school over the past six or seven years.

We welcome to the staff this term Mr. K. S. Whittaker who has an English degree at Manchester University and is an Old Boy of this school (R. 1961-68); Mr. M. A. Dear who joins the Modern Language Department with a degree in Modern Languages from Lancaster University; Mr. A. S. Freem who joins the Geography Department and took his degree at Durham University; Mr. P. J. Davies who joins the English Department with a Bachelor of Education degree from Liverpool University, and Mr. R. A. Stitchbury from Chester College of Education who takes Mr. Campbell's place in the P.E. Department. We also welcome Mlle. Daniele Tuitou who is with us for a year as French Assistante.

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# FAYS

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## THE MASON MEMORIAL FUND

Last summer the Trustees of the Mason Memorial Fund were able to distribute £410 in scholarships to members of the school to undertake educational or adventurous undertakings during the school holiday periods. The Trustees again invite members of the school to apply for awards for 1974. The total money available will be between £350 and £400 and the award may be made either for individually organised expeditions or for participation in an activity organised by an outside body. There is no lower age limit. Copies of the rules governing these awards are kept in the school office and may be obtained by any boy. Any boy or group of boys wishing to be considered for such an award should write down a detailed summary of what they intend to do and should give also a reasonably accurate estimate of the cost involved. All such applications should be handed to the Headmaster before the end of March, 1974. All applications will then be considered by a committee consisting of a small number of members of staff who will interview the boys concerned and make their recommendations. In past years many boys have been able to use these scholarships to undertake interesting activities during holiday periods which they might otherwise have found impossible to contemplate because of the cost. If you would like to discuss your ideas informally before making your application, the Headmaster will be pleased to see any intending applicant at any time.

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## IMPORTANT DATES

Lent Term begins ..... 8th January

Half Term ..... 18th and 19th February

G.C.E. Trial Examinations begin ..... 11th February

G.C.E. Trial Examinations end ..... 26th February

Lent Term ends ..... 5th April

## SALVETE

R. E. Alexander, S. J. Allison, M. E. Ashworth, D. J. W. Ball, D. A. Barrett, K. N. S. Barrett, T. C. Bell, W. W. Birtles, M. B. Boler, M. D. I. Bond, A. L. Boothman, J. D. Brakewell, J. M. Brignal, M. J. Bromley, H. Bryan, D. J. Butterfield, A. G. Cargill, I. Cleverdon, S. M. Cliffe, P. Cohen, P. M. Cox, N. J. Dawson, M. R. Day, M. P. Dransfield, K. L. Dunkerley, D. M. Edwards, J. R. Elliott, R. S. Everett, P. Faraday, M. J. Fearn, C. Fletcher, V. Fletcher, T. E. Fox, J. S. Fullwood, M. L. Fullwood, P. N. Gilbert, S. P. Glautier, B. B. Goldie, C. R. G. Gow, C. G. Grant, S. A. Greenhalgh, M. Griffiths, S. J. Grindley, J. T. Hale, M. A. Hansford, D. J. Harris, K. P. Henderson, M. R. Hepple, J. H. Hepworth, S. Heron, D. J. Hodgson, M. Holmes, M. P. Horrocks, M. O. House, S. Howard, N. R. Hunt, R. A. Inglis, S. R. Jones, M. J. T. Joss, M. W. King, M. Lamb, D. R. Lea, R. S. Leigh, B. A. Longridge, D. M. Lonsdale, D. Lyon, J. S. MacDonald, M. C. MacDonald, J. J. McQuilliam, J. P. Maddock, M. W. Mahoney, G. R. Maude, J. V. Mercer, P. S. Merone, S. L. Merrifield, G. T. Moore, M. Muñoz, D. J. Newcombe, S. N. Newton, P. S. Parker, R. N. Parker, C. S. Parkinson, A. P. Paskins, I. Pattison, D. N. Percy, G. R. Petrie-Brown, J. M. A. Poirrette, A. M. Richards, D. P. Ridgway, M. Riddle, A. S. Rimmer, A. M. Rimmer, G. E. Rimmer, M. Rimmer, A. S. Rivans, S. W. Roberts, N. E. Robinson, A. Rodwell, S. D. Salt, G. Sandiford, P. R. Schofield, A. Sewell, N. L. Shearer, D. S. Sims, C. D. Sinclair, R. J. Stevens, P. A. Stott, J. D. Suddaby, S. P. Sutcliffe, M. A. Sutton, P. W. Sutton, A. D. Swettenham, S. P. Taylor, M. R. Teale, R. P. Teale, C. D. Threlfall, D. C. Trotman, D. R. Turner, S. R. Twigge, P. Venables, G. J. Vine, B. M. Viner, S. T. Walker, P. S. Walter, A. A. Warburton, J. M. Williams, K. Williams, J. R. E. Wray, P. M. Wynne, P. A. Yeats.

## VALETE

AFFORD, Gordon M., U6B, Ed., 1966-73 (G.C.E. O6), Senior Prefect, House Vice-Captain, Rugby Full Colours, Athletics Full Colours, Advanced Resuscitation Award.

BARTON, Leslie R., U6S, M., 1966-73 (G.C.E. A2, O5), Senior Prefect, School 2nd XI Cricket Captain, House Secretary.

BIRD, Peter H., U6S, M., 1966-73 (G.C.E. A4, O6).

BLUNDELL, D. Garth, U6MSch., M., 1966-73 (G.C.E. A5, O5) Senior Prefect, House Swimming Captain, Senior Librarian.

BRISCOE, Andrew C., U6B., Ed., 1966-73 (G.C.E. A1, O7), Junior Prefect, Hockey Full Colours.

CAUNCE, R. Andrew, U6B, Ev., 1966-73 (G.C.E. A3, O9), Senior Prefect, R.L.S.S. Distinction Award, Life Saving Colours, Advanced Resuscitation Award.

CRITCHLOW, Stephen I., U6S, M., 1966-73 (G.C.E. A3, O6).

DARWIN, Paul N., U6M, G., 1966-73 (G.C.E. A3, O4), Senior Prefect, House Cricket Captain, School Chess and Cricket Teams, R.L.S.S. Distinction Award.

DAY, Kevin N., U6M, G., 1966-73 (G.C.E. A1, O4), Junior Prefect, R.L.S.S. Distinction Award, Swimming Full Colours.

DEAN, Stephen M., U6S, R., 1966-73 (G.C.E. A2, O6), Chess Half Colours.

EVANS, Anthony, U6M., G., 1966-73 (G.C.E. A1, O8), Junior Prefect, Rugby Half Colours 1973-73.

FARRINGTON, David P., U6S, R., 1966-73 (G.C.E. A2, O5), Hockey Full Colours.

FLETCHER, Robert A., U6S, M., 1966-73 (G.C.E. A3, O7), Junior Prefect, R.L.S.S. Distinction Award.

GEORGE, Neil R., U6W, S., 1966-73 (G.C.E. A3, O8), Senior Prefect, Senior Librarian.

GOLIGHTLY, Rodney J. R., U6M, G., 1966-73 (G.C.E. A2, O5), Senior Prefect, R.L.S.S. Distinction and Instructor Awards.

GREENWOOD, Martin J., U6B, Ed., 1966-73 (G.C.E. A2, O6), Advanced Resuscitation Award, R.L.S.S. Award of Merit.

HERBERT, Harry G., U6M, G., 1966-73 (G.C.E. A1, O7), Senior Prefect, Chairman Film Society, Librarian.

HILTON, Colin S., U6W, S., 1966-73 (G.C.E. A3, O4), Senior Prefect, Cross Country Half Colours, Senior Librarian.

ILLINGWORTH, John T., U6B, R., 1966-73 (G.C.E. A1, O5).

KENDRICK, Martin, U6S, M., 1966-73 (G.C.E. A3, O4).

LOUND, James A., U6B, Ev., 1966-73 (G.C.E. O7), Junior Prefect, Hockey Full Colours.

LYMATH, Anthony C., U6S, R., 1966-73 (G.C.E. A2, O5), Senior Prefect, Librarian, House Captain, Rugby Full Colours.

NELSON, Simon R., U6S, M., 1966-73 (G.C.E. A2, O8), Senior Prefect, House Captain, Vice-Captain 1st XI Hockey, Co-editor Red Rose.

MARLAND, Ewan, U6B, Ev., 1966-73 (G.C.E. A4, O5), Junior Prefect, R.L.S.S. Distinction Award, Life Saving Colours, Advanced Resuscitation Award.

MITCHELL, Andrew S., U6W, S., 1966-73 (G.C.E. A1, O8), Hockey Full Colours.

MOREY, John, U6M, Le., 1966-73 (G.C.E. A4, O4), Senior Prefect.

MORRIS, Philip J. E., U6S, R., 1966-73 (G.C.E. A1, O5), Senior Prefect, House Vice-Captain.

OWEN, Lewis G., U6M, Le., 1966-73 (G.C.E. A1, O5), Senior Prefect, House Almoner, House Vice-Captain.

POULTON, David, U6B, Ed., 1966-73 (G.C.E. A3, O7), Advanced Resuscitation Award.

PRICE, John D., U6W, S., 1966-73 (G.C.E. A1, O5).

PULMAN, Nicholas D., U6MSch., S., 1966-73 (G.C.E. A5, O8), School Captain 1972-73, House Captain 1972-73, School Cross Country Captain, School Athletics Captain, Cricket Full Colours, Open Scholarship in Geography to St. Catharine's College, Cambridge 1972.

RIGBY, Peter S., U6B, Ed., 1966-73 (G.C.E. A2, O8), Senior Prefect, House Captain, School Rugby Captain, Cricket Full Colours, Advanced Resuscitation Award.

RITCHIE, Andrew D., U6B, Ev., 1966-73 (G.C.E. A2, O5), Senior Prefect, House Vice Captain, Cricket Full Colours, Rugby Full Colours.

RYMAN, David N., U6M, Le., 1966-73 (G.C.E. A3, O6), R.L.S.S. Bronze Medallion.

SEPHTON, J. R. Dean, U6S, M., 1966-73 (G.C.E. A5, O4), Senior Prefect, Secretary Photographic Society.

SKERRY, Brian S., U6ScSch., Le., 1966-73 (G.C.E. A4, O5), Senior Prefect, House Captain, R.L.S.S. Distinction Award.

SMITH, David N., U6S, M., 1966-73 (G.C.E. A3, O2), Senior Prefect.

WALMSLEY, Howard A., U6W, S., 1966-73 (G.C.E. A2, O5), Cricket Half Colours, Hockey Half Colours.

WILLIAMS, A. John, U6S, R., 1966-73 (G.C.E. A2, O6).

WORSLEY, Christopher H., U6W, S., 1966-73 (G.C.E. A2, O6), School Hockey Captain.

WRAY, Anthony K., U6B, Ed., 1966-73 (G.C.E. A1, O4).

YOUNG, Stephen J., L6M, Ed., 1966-73 (G.C.E. A2, O2).

ABRAMS, Michael D., U6B, Ev., 1967-73 (G.C.E. A4, O7), Junior Prefect.



BLACK, Michael D., U6B, M., 1967-73 (G.C.E. A1, O7),  
Swimming Full Colours.  
BOWDEN, John, L6M, G., 1967-73 (G.C.E. A1, O6).  
BRYAN, Gary J., U6W, W., 1967-73 (G.C.E. A1, O3).  
CUTNER, C. Paul, U6B, Ed., 1967-73 (G.C.E. A3, O6),  
Advanced Resuscitation Award.  
DAILEY, Jonathan D., U6M, G., 1967-73 (G.C.E. A2, O7),  
Junior Prefect.  
DICKINSON, Richard P., U6S, M., 1967-73 (G.C.E. A2, O5),  
Junior Prefect.  
GREENHALGH, Mark D., U6S, M., 1967-73 (G.C.E. A3, O7),  
Senior Prefect, Rugby Full Colours. Cricket Full Colours.  
HODGSON, Steven P., U6W, W., 1967-73 (G.C.E. A5, O4).  
HORWICH, Edward E., U6W, S., 1967-73 (G.C.E. O3).  
HUTCHINSON, Keith, L6Sp., R., 1967-73 (G.C.E. O3).  
HUYTON, R. John, U6B, Ed., 1967-73 (G.C.E. A2, O6), Cricket  
Full Colours, Advanced Resuscitation Award, R.L.S.S.  
Distinction Award.  
JOCE, Nicholas J., U6M, G., 1967-73 (G.C.E. A2, O5), Junior  
Prefect, House Badminton Captain, R.L.S.S. Award of  
Merit.  
KIRKHAM, Robert J., U6M, G., 1967-73 (G.C.E. A2, O3),  
Senior Prefect, House Captain.  
ROBINSON, Michael J., U6B, Ev., 1967-73 (G.C.E. A2, O4).  
SHAWCROSS, Christopher A., U6W, S., 1967-73 (G.C.E. A2,  
O6).  
SUFFOLK, Paul A., U6W, S., 1967-73 (G.C.E. A1, O5), Senior  
Prefect, School Swimming Captain, Life-Saving Full  
Colours, R.L.S.S. Distinction Award.  
WOODING, Christopher C., U6B, Ev., 1967-73 (G.C.E. A2,  
O5), Junior Prefect.  
YELDING, Victor C., U6M, R., 1967-73 (G.C.E. A1, O3).  
BARKER, Steven P., U5W, S., 1968-73 (G.C.E. O2), R.L.S.S.  
Bronze Medallion.  
BRUFF, Stuart A. F., U6S, R., 1968-73 (G.C.E. A4, O4).  
CAMPION, William H., U5B, Ed., 1968-73 (G.C.E. O2).  
CASS, John W. G., U5W, S., 1968-73 (G.C.E. O2).  
FORSTER, Michael F., U5B, Ed., 1968-73 (G.C.E. O1),  
Advanced Resuscitation Award.  
HUDSON, Ian D., U5M, Le., 1968-73 (G.C.E. O4).  
LIDDLE, Michael, U5W, W., 1968-73 (G.C.E. O4).  
OWEN, Geoffrey A., U5W, S., 1968-73.  
RIMMER, Stephen R., U5M, G., 1968-73 (G.C.E. O2).  
STALLARD, Nigel, U6W, W., 1968-73 (G.C.E. A5, O5), Senior  
Prefect, Chess Full Colours.  
WHITE, Ian, U5B, Ed., 1968-73 (G.C.E. O4).  
ASHTON, Robin N., U6S, M., 1969-73 (G.C.E. A4, O4), Senior  
Prefect, House Rugby Captain, Rugby Full Colours.  
BARBER, Robert A., U6M, Le., 1969-73 (G.C.E. A2, O5).

BRECKNELL, John P., U5S, M., 1969-73 (G.C.E. O7).  
ESSEX, Trevor G., U6M, Le., 1969-73 (G.C.E. A2, O7), Cricket  
Half Colours.  
MACINTOSH, Donald R., U6M, Le., 1969-73 (G.C.E. A3, O7),  
Senior Prefect.  
MANNING, Stephen M., U6M, Le., 1969-73 (G.C.E. A4, O5),  
Senior Prefect, Red Rose Editor  
MITCHELL, David H., U5M, Le., 1969-73 (G.C.E. O1).  
MONKS, Peter S., U5S, M., 1969-73 (G.C.E. O4).  
ORMEROD, Anthony D., U6M, Le., 1969-73 (G.C.E. A3, O8).  
RIMMER, Gary J., L5M, M., 1969-73.  
SMITH, Steven W., U6W S., 1969-73 (G.C.E. A2, O3), Full  
Hockey Colours.  
HARDWICK, Joseph, U5W, W., 1970-73 (G.C.E. O2).  
LLOYD, David J., U6W, R., 1970-73 (G.C.E. A5, O4).  
Lloyd, Timothy R., U6W, S., 1970-73 (G.C.E. A3, O6).  
WARD, Jeremy V., U5W, S., 1970-73 (G.C.E. O1).  
SOLTYS, Philip J., 4B., Hol., 1970-73.  
ANDERSON, Mark S., U6W, S., 1971-73 (G.C.E. A4, O6),  
Junior Prefect.  
BALLANCE, David C., 3X, Hol., 1971-73.  
BROWNJOHN, Martin E., U6M, Le., 1971-73 (G.C.E. A2, O8).  
OWEN, Anthony H., 3X, S., 1971-73.  
PERRYMAN, John S., U6B, Ed., 1971-73 (G.C.E. A3, O5),  
R.L.S.S. Bronze Medallion, Advanced Resuscitation  
Award.  
REED, K. Graham, U6B, Ev., 1971-73 (G.C.E. A4, O5).  
WATSON, Neville, L6Sp, S., 1971-73 (G.C.E. O4).  
WALTERS, Lance., 2B, Hol., 1972-73.  
LEWIS, Kevin, 3B, M., 1972-73.

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C. D. HUNT, B.Sc., Engineering Class 3.  
G. J. IVE, B.A., Economics (Hons.) Class 2 (ii).  
P. B. INMAN, B.Sc., Natural Sciences (Hons.) Class 3.  
A. J. RUSSELL, B.A., Electrical Sciences (Hons.) Class  
2 (ii).  
J. F. ROBINSON, B.A., Geography (Hons.), Class 2 (i).

### **DUNDEE**

T. A. WILLIS, B.Sc., Chemistry (Hons.) Class 2 (ii).

### **EXETER**

A. L. LANGFIELD, LL.B., (Hons.), Class 2 (ii).

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J. B. HODDES, Law Society Part II, Pass.

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P. H. BUCKLEY, B.Sc., Physics (Hons.) Class 2 (ii).

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P. J. REYNOLDS, B.A., Business Studies — Pass.

### **LEEDS**

A. R. HASLAM, B.Sc., Chemical Engineering (Hons.)  
Class 2 (i).

### **LEICESTER**

J. A. STANLEY, LL.B. (Hons.) Class 2 (ii).

### **LIVERPOOL**

J. P. BAIRD, LL.B. (Hons) Class 2 (ii).  
J. J. BOLTON, B.Sc., Genetics (Hons.) Class 2 (ii).  
I. W. CROUDACE, B.Sc., Geology (Hons.).  
A. P. FRANCE, B.Commerce (Hons.) Class 2 (i).  
J. R. STARKIE, B.Sc., Physics (Hons.).



## **LIVERPOOL POLYTECHNIC**

J. A. ASHTON, Diploma in Estate Management — Pass.  
G. S. CANTOR, Pre-Service Accountancy — Pass.  
C. GAYTON, Pre-Service Accountancy — Pass.  
P. R. HULME, B.Sc., Pharmacy, Ord.  
K. MOORE, Law Society Part II — Pass.

## **LONDON**

B. HODKINSON, B.A., Archaeology (Hons.) Class 2.

## **MANCHESTER**

T. S. GOLDSMITH, B.Sc. (Hons.), Management Science.

## **NEWCASTLE**

C. J. BANKS, B.Sc., Physics/Chemistry General Degree.

## **NOTTINGHAM**

P. J. KAY, B.A. (Hons.), Class 2 (i).

## **OXFORD**

R. BARWIS, B.A., Mathematics (Hons.) Class 2.  
B. BUTTERWORTH, B.A., Modern Languages.  
S. J. SCUDAMORE, B.A., History/Economics (Hons.)  
Class 2.  
C. H. WILLIAMS, B.A., Jurisprudence (Hons.) Class 2.

## **PLYMOUTH POLYTECHNIC**

L. J. ENRIGHT, H.N.D. Applied Biology — Pass.

## **RAVENSBORNE COLLEGE OF ART**

J. S. TAYLOR, Graphic Design Dip. A.D.

## **READING**

J. K. C. FITTON, B.Sc., Estate Management (Hons.)  
Class 2 (ii).

## **SALFORD**

G. T. HOWARD, B.Sc., Physics (Hons.) Class 3.  
D. A. JONES, B.Sc., Chemistry Ord. Div. II

## **SHEFFIELD**

M. A. ROBERTS, B.Sc., Pure Science (Hons.) Class 2.

## **SUSSEX**

R. W. RAWCLIFFE, B.Sc., Mechanical Engineering —  
(Hons.) Class 2 (i).

## **UNIVERSITY OF WALES**

P. E. MARSHALL, B.Sc., Economics (Hons.) Class 2 (ii).

## **WARWICK**

A. S. KENNEDY, B.Sc. (Hons.) Class 2 (ii).  
D. A. ROBERTS, B.Sc. (Hons.) Class 3.

## **YORK**

S. R. MILLARD, B.A., Social Science/Sociology Class 2  
(i).

## **OLD BOYS' NEWS**

We regret to announce the death of Robert Keith Wright (M. 1948-55) who was a lecturer in English at the University of Strathclyde, Glasgow, and had published several books of poems.

- REV. M. ARMITAGE (G. 1956-64) has been appointed vicar of St. John's, Angell Town, Brixton.
- D. J. BEVERLEY (Ed. 1958-64) is working as a Systems Analyst for Westinghouse at Chippenham.
- J. J. BOLTON (Ev. 1963-70), who gained his degree in Botany at Liverpool University this year, has taken up a post-graduate studentship working for a Ph.D. in Marine Algology.
- A. BRADLEY (W. 1953-61) has been made a Fellow of the Institute of Actuaries.
- C. GRAHAM (R. 1934-40) has been appointed President of the Southport Rotary Club for 1973-74.
- D. R. JONES (M. 1945-51), who owns a Television Service Company in South Australia, visited school in November. He is over in this country for a year to study the servicing of colour T.V.
- A. LANCASTER (G. 1950-56) has been appointed Professor of Econometrics at Hull University. He previously held the post as Head of the Department of Econometrics at Birmingham University.
- J. K. McNAUGHT (M. 1962-69) has completed his M.Sc. in Environmental Resources at Salford University, and has started on a Ph.D. Research programme at Bradford University into the Management of Hardwoods for Commercial and Social Needs.
- P. D. MOORE (L. 1956-62) was one of the first graduates of the Open University and received his degree of B.A. in June this year.
- C. P. RAWLING (L. 1961-67) has obtained an M.Sc. degree in Human Genetics at Newcastle University and has taken up a post as second master in the History Department at Windsor Royal Grammar School.
- P. K. M. ROSTRON (Ev. 1954-62) has been elected Fellow of the Royal College of Surgeons.
- C. M. SAYERS (L. 1963-70), who gained a first-class Honours degree in Theoretical Physics at Lancaster University, was awarded the William Pickles prize by the University for his performance in the final examinations. He has now started post-graduate research at Imperial College, London.
- D. A. THOMAS (G. 1955-62) has been awarded his Ph.D. at Liverpool University in Chemistry.
- W. VICKERS (M. 1955-63) has been appointed Mechanical Inspection Engineer at Fiddlers Ferry Power Station near Warrington.
- A. M. CLIFFORD-WINTERS (S. 1958-64) has a post as Systems Analyst with IBM Information Services Ltd., Havant.

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## 1st XI CRICKET REPORT 1973

With more than half the team having some experience of first team cricket in the previous season, the school cricketers looked forward to the 1973 season with confidence.

However, it soon became apparent that the team suffered from one main fault—inconsistency. This is shown in the results, the team being capable of defeating such teams as Southport and Birkdale and the Old Boys, yet failing disastrously at Manchester and being thrashed by an ordinary Cowley side.

The main weakness seemed to be in the middle order batting. When the early batting failed, the middle order lacked the conviction to dig in and graft when under pressure, hence a good opening stand was vital and this didn't come often enough. In fact only Austin of the recognised batsmen consistently made double figures.

However, the side's real strength lay in its bowling attack. Throughout the season we were able to call upon a full quota of variation and to be able to use two spin bowlers—surely, a rarity in schoolboy cricket—was indeed a great asset to the side. Not only did these slower bowlers take valuable wickets at a crucial time, but they also helped to take the strain off the quicker bowlers. The team was also able to use spinners to "buy" wickets while still being fortunate to fall back on a four-pronged pace attack when the team was taking "stick".

Fielding was perhaps our best department, having an abundance of good close-to-the-wicket fielders and several excellent out-fielders.

The team included such characters as:

### RITCHIE

A good skipper and an accomplished performer with both bat and ball. He gained the respect and loyalty of all members of the side because of this ability as a cricketer and his leadership and example on the field of play. He clearly enjoyed the responsibility of captaincy and displayed a mature understanding of the tactical aspects of the game.

### RIGBY

A bowler of considerable ability who took more wickets than any other bowler. His away-swinging fast medium deliveries were most effective at Ormskirk where he virtually won the match single-handed, taking 9 wickets for 25 runs. He was also a very useful batsman who could adapt his style to any situation. A great example of dedication and will to win.

## HUYTON

A capable opening bat but lacking in aggression when there was a need to push the score along. However as an opener he was unreliable since on several occasions he departed far too early. An astonishing fielder with a long and accurate throw and a very safe pair of hands. Also a very competent spin bowler who broke up several dangerous partnerships.

## FOX

A medium pace bowler whose intelligent variation of pace and movement off the pitch often picked up vital wickets when the opening bowlers had failed to break through. Also a specialist slip fielder of the highest quality and a difficult man to remove at number ten.

## GREENHALGH

A competent if not spectacular wicket keeper who improved with every game until, towards the end of the season, he looked capable of becoming a first class wicket-keeper. Though frequently dogged with bad luck with the bat, he must improve his batting and score double figures more often in the middle order.

## AUSTIN

A keen allround cricketer of immense potential. An exciting, hard-hitting opening batsman who has a vast armoury of shots, orthodox and unorthodox. However he must learn to judge which ball needs hitting and which needs defending if he is to win any bets with Kersey. Also he is a fearless close to the wicket fielder. As he is still very young he should be a great asset to teams in future years.

## HALL

A fine young spin bowler who varies his delivery very intelligently. He struggled to hold his place early in the season but only because of his slow reflexes and movement in the field. However one cannot detract from his excellent performances with the ball, keeping a perfect line and length. His best performance was a beautifully engineered hat-trick with each wicket obtained with a different type of delivery, showing the intelligence of his bowling. A tailor-made number eleven batsman.

## CATTRALL

Made his debut in possibly the most difficult game in the fixture list at Southport and Birkdale and scored the highest individual score (61) of the season. A very stylish batsman especially when driving off the front foot. However he must be prepared to put his foot down the wicket on less amicable tracks than Trafalgar Road. He was a remarkable outfielder with a very safe pair of hands and a long and accurate throw.

## PULMAN

A good lower order batsman who could either defend dourly or "sweep" out, depending on the situation. A very safe cover or mid-wicket fielder who must be thanked for his keenness from week to week despite never being totally involved in the game.

## ESSEX

A middle-order batsman who did not really find his true form early in the season and subsequently lost interest. Late in the season he deserted for work.

## SOMERSET

Another of the middle-order batsmen who never really got going. He has got the style to become a good steady scoring batsman but after one or two low scores early in the season he lost his confidence. Another excellent fielder with a very safe pair of hands.

## DARWIN

A batsman and slip fielder of undoubted ability who, unfortunately, because of his apparent immature attitude to the game had finally to spend a spell in the 2nd team. This worked and he returned to the 1st team late on in the season to show what an exhilarating and hard-hitting batsman he can be.

## BARTON

A special mention must be made of this player who, had it not been for his loyal captaincy of the 2nd team in the absence of an experienced player to lead them, would surely have played a good many more games for the 1st team.

Finally the team would like to thank the following members of staff for all interest shown and time devoted to practice and umpiring—Mr. Rimmer, Mr. Gale and Mr. Campbell and various other members of staff who officiated. Thanks must also go to Kersey who did an excellent job as scorer.

A. RITCHIE

## 2nd XI CRICKET REPORT

P	W	D	L
8	3	3	2

This was certainly a successful year, for the team won more than it lost. The season opened with a win at Hutton where the K.G.V. batsmen scored the 78 runs needed, within the 65 minutes of play that remained. This depth of batting was the side's greatest asset, although the victory over Cowley clearly showed the hostility of the bowlers for

Cowley were all out for 43. The third victory came in the last game of the season when Blackpool were dismissed for 69, the top scorer being extras with 31. Despite the adverse weather, this game was played in a festive spirit with all eleven players bowling and N. Fairclough, the wicket keeper taking 2 wickets without conceding a run, in three overs.

The first defeat of the season was at the hands of a strong Kirkham team. As the school team contained five first team players, this result was disappointing. The second defeat came against Manchester, when we were bowled out for 55. Without R. Barton, the opening attack was weakened and his replacement, Croome, could not emulate his success. Indeed, L. Barton bowled through the entire Manchester innings to concede 6 runs in his spell of 6 overs. The other overs of the innings conceded 45 runs.

Throughout the season though a strong esprit de corps built up, and this enabled the team to accept defeats very sportingly indeed. The pool from which the team was selected consisted of 14 players. Much of the credit for the team's success and the players' enjoyment of the game must go to the captain L. Barton, who worked tirelessly both on and off the field and returned best bowling figures of 6 for 18. Words of appreciation for his efforts are included in the first team report.

#### R. BARTON (HS 44, BB 3-2)

Without the fastest bowler in the school, beating the bat by sheer pace at Lytham. As he is still a young bowler both his speed and accuracy will improve next year, but he must try to speed up his batting; 27 off 16 balls and 44 in 35 minutes leaves room for improvement.

#### M. CATTRALL (HS 27 BB 3-0)

After taking 3 wickets for no runs and scoring 17, 27, 18 and 1, he was promoted to the first team.

#### G. CROOME (HS 2, BB 4-3)

Croome came into the side late in the season and proved an able change bowler. However, a poor display at Manchester indicated he is as yet too erratic to open regularly, but his limitless confidence should overcome this.

#### B. CULSHAW (HS 3)

Although Barry did not score many runs his use as a batsman was as the team's anchor man. His greatest asset though was his fielding and his swiftness as 'keeper deceived even the best umpire.

#### N. FAIRCLOUGH (HS 12)

'Fruity' was one of the more colourful characters of the team and played his role as choirmaster very ably.

#### W. FAIRCLOUGH (HS 15)

By holding three catches against Lytham, he tops the catching table. This inspired him and his batting matured under pressure at Manchester. Easily the most improved player in the team, Bill should shine next year.

#### R. MARSHALL (HS 16, BB 1-10)

As one of the few all-rounders of the team, this poor little lad was expected both to bat and bowl, as well as to field, brilliantly. As Fruity's aide-de-camp he helped build up the team spirit.

#### N. MONKS (HS 32, BB 1 10)

The first time he faced a ball was in his fourth game of the season and as a bowler he claimed only one wicket but his black belt made him feared and his humour caused many batsmen to double-up from laughter.

#### P. MOONEY (HS 11)

A very smooth and very correct temperament often caused the later batsmen to yahoo to make quick runs.

#### S. NELSON (HS 7, BB 1-2)

This huge mass formed a formidable presence at silly mid-on throughout the year. His batting was somewhat disappointing yet he gave sound advice to his captain.

#### F. RIMMER (HS 23\*)

A slow, plodding batsman, Rimmer added 10 runs to a partnership of 56 with R. Barton. Nevertheless he averaged 12.6 runs for the season.

#### H. WALMSLEY (HS 14, BB 4-14)

Because of a lazy approach to the matches, Howard never found his true talents but his play was still attractive.

#### F. WHITELEY (HS 36, BB 22-11)

He scored all but 2 of his 38 runs in one innings because of carelessness. At Hutton he was run out after stopping half way down the wicket to watch the other batsman, Nelson, make his ground. If he could improve this lacksadaisical attitude he could develop into a good bat.

The team would also like to thank the 'also played' cricketers but also Mr. Greenhalgh, Mr. Gale, Mr. Allen and Mr. Davies for umpiring the games. Lastly the team wishes to give a special thanks to Mr. Campbell for his patience and understanding at all times; we hope he will be happy at Grimethorpe.

L. R. BARTON

## TENNIS REPORT

For those of you who think tennis is a racket, take it from me, you're wrong. Although you may not know it, the tennis season has just begun (we're always first at K.G.V.), so all you budding Nastase's can dig up your tennis rackets and come and have a good old whack at the tennis courts. Now don't stay away just because you haven't hit a ball for months or else you'll be staying away because you haven't hit a ball for years.

If enough people are interested Mr. Hodgkins will arrange practices right through the Winter and so in the Summer we will become the best school tennis team in the world (well, maybe second best).

Last season the school tennis team fought their way to victory in the Glenburn Cup, winning the final by 5 matches to 4. Next year, with more competition for places in the team, we shall endeavour to win the cup by a larger margin which will be one small set for man but one giant leap for K.G.V.

A. D. Mitchell, U5B

## TENNIS THEN AND NOW OR TENNIS NOW AND THEN

"You can keep the two handed rubbish!" a master from another school was heard to say, only half joking. The subject of his comment: two of our boys playing in a doubles final, perhaps unorthodox in their style but quite effective. A reply would have been superfluous, since I guessed he would have to eat his words.

Then on the return journey from Skelmersdale the Ribble bus inspector raised his eyebrows at the sight of so young a team carrying away a cup, and the driver offered to melt it down. At all times keenness and talent have prevailed—and practice of course. Fortunately nothing like the twelve mile limit can apply in the use of tennis nets. Nor has the extending of the lease on the courts so far led to an international dispute.

On the afternoon of our doubles challenge tournament eight courts were in use and reserves waited hopefully in the background. Such an encouraging picture of current activities promises well for the future, and a flash back into the past should give it due perspective. In April 1958 eight senior boys applied for permission to use two of the Sphynx courts on Wednesday afternoons during the summer term in games periods. They were to pay for the use of the courts themselves! That is how the present arrangement began.

My own first glimpse of school tennis was about ten years after that when I accompanied a team, mostly sixth formers, to St. Mary's College, Crosby, to play an away match on a Saturday morning. There were few such fixtures but their success was noteworthy. Subsequently it became

too difficult to persuade a team to play on Saturdays and the link fell through. Last year I put in a plea for a revival of interest amongst sixth formers. Volunteers have only to come forward and contact can easily be made with a club or another school. Two years ago, for example, a match with North Meols Club was arranged by a sixth form boy and it proved to be most profitable.

Back to the present time again. It ought to be explained that after sixth form games periods on Wednesday afternoons the Sphynx courts are then set aside for practices, matches and tournaments in which younger boys take part. Whether you are a member of a club or not you are encouraged to play. But to gain the maximum satisfaction from your tennis you should belong to any one of the clubs in the town. As more boys become involved in school and club tennis they will be able to enjoy more variety and competition. Some are already being drawn in who would otherwise be limited to an occasional game in the parks. And it is to be hoped that standards will benefit generally throughout the town. A meeting for those interested in school tennis will be called soon. Come along and make yourself known.

## Spotlight on this Season's Key Players

### Ian Crosley

When playing consistently he can deal out an aggressive service and ground strokes to threaten an opponent's weaker spots.

### Ian Greenhalgh

When it counts most he shows the ability to rally, sound tactics and can produce well disguised passing shots.

### Graham Deakin

Unsuspecting opponents have to reckon with a neat overhead smash and competent volleying, as well as the experience to vary his game.

### Robert Anderson

Complements his usual partner (above), and is surprisingly competent and experienced for his age and size. He can adapt well to varying conditions.

### David Mitchell

He plays consistently well with different partners, and also he has the extra ability to rise to the occasion, delighting his partner and confounding his opponents with an unexpected, flashing return.

### Jonathan Ball

He is working on his service. A subtle use of spin and disguise, his thoroughness in rallying and varying the pace, make him a most dangerous adversary.

### Peter Kelly

He has a promising style and great potential. Opponents who can get out of the way of the flat, cannonball first service still have to contend with a varied mixture of attack and defence.

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### HOCKEY REPORT

The fact that the first three matches of the season were cancelled for various reasons, good and bad, proved of great annoyance to everyone; particularly "El Capitano" who could be seen on most Wednesday afternoons stomping round the Common Room kicking people and shouting various obscenities. When we did finally get a game it was against Merchant Taylors, a traditionally strong side. The result, a 1-1 draw, was, therefore, a very pleasing one. At the same time it made the 4-0 defeat at the hands of Wade Deacon just a week later all the more surprising and demoralising. Without doubt our best performance was against Preston Sixth Form College, in front of an enthusiastic home crowd, when Catrall scored all five of our goals. Next term everyone will be looking for further improvement of our results, particularly following an occasion known to most as "the Liverpool Collegiate Fiasco". I have little doubt that the situation will improve as long as we get more regular match practice and we take our lucky mascot, Mr. Amer, to all our matches.

### THE RAMBLING CLUB

Chairman: C. M. Watson

Secretary: S. N. Bracher

Other Mugs: A. Ford and Angus

"And did those feet in ancient time,  
Walk upon England's mountains green . . ."

But what is this . . . a K.G.V. party on the slopes of Cader Idris!

Yessiree, the Rambling Club rides again after a considerable period of liberation over the past few terms. Interest has been revived by Mr. Freem and Mr. Cook who, with a hand-picked team of enthusiastic, hardy mugs from the Upper Sixth, set off one fine, misty morning of half term for North Wales. Cader Idris, a mountain on southern Snowdonia was chosen for assault number one. After hours and hours and hours of careful, reckless driving, mountains loomed up in the West. Then someone pointed out that the "Big One" looked like Snowdon. The quick witted driver averted what could have been a grave mistake and quickly turned due South towards the hot midday sun, which was hidden by ominous clouds.

Much later the destination was reached, the minibus parked at base camp and the party was split into two task forces. Party A, led by Mr. Freem, was to tackle the mountain by the direct route; which unknown to them involved a 1,000 foot climb up a scree slope. The easier, but longer route, on the West flank was tackled by Mr. Cook and his intrepid fellow explorers. The peak was eventually reached by both parties, the view was breath-taking in the ten foot visibility



and as an alternative we sat down to watch Angus eat a "Christmas Dinner" of sardines, fresh from the can, followed by plum pudding!

During the descent, Party B was able to attempt some scree running and tried in vain to keep up with Mr. Cook. Cuts and bruises, the result of "controlled" tumbles, were shown off back at base camp.

The return journey to Southport was also enjoyable for those who did not have their teeth chipped but the standard of singing was very poor. Unless there is an improvement, song sheets will have to be provided.

C.M.W.

### REPORT OF THE COMMON ROOM COMMITTEE

This has been the most profitable term so far in the history of the Common Room. The introduction of the football machine and the continued support of our shop has boosted total assets to nearly £100, £70 of which is in our bank account. As a result we are holding a Christmas Darts Competition in the Common Room and extra prizes will be bought out of funds.

A Football Sweep has been organised and is very popular, so it will be continued indefinitely. The Committee has taken over all organised entertainments for the Sixth Form and transferred all funds of the Entertainments Committee to the Common Room Committee bank account.

New speakers have been bought and installed and now the sound system is in perfect order. We hope that people will continue to bring records to play in the Common Room.

Earlier this term the Constitution of the Committee was changed and now Open Meetings are held once a month so that major items of Committee policy can be discussed and voted on by all those present.

The policy of the Committee is, briefly, to acquire large funds now, so that, when summer comes, many activities can be subsidised from funds which will be set aside for that purpose. Please help, then, in all of our activities.

The Committee is very pleased that everyone has been so helpful in cleaning the Common Room and keeping it generally tidy. We would like to extend our thanks especially to those who came in during the November holiday to help clean the chairs.

At the time of writing the Committee is organising many special events for the Christmas season, and we would like to take this opportunity to wish everyone a Happy Christmas and a prosperous New Year (for us especially).

G. S. LaCourt

### DEBATING SOCIETY

Make sure he's alive before you start. No point in exerting yourself if he's dead.

Beckett: Waiting for God A

A search through old, forgotten issues of this magazine for reports on a certain old, forgotten society, revealed that plenty of committees have, for plenty of Autumn terms, merrily kicked away. Yet then, surprised by signs of life, it seems they sat down to watch, and fell asleep. More than just a shot in the arm is needed; a few splints, walking sticks and tubes of Bostick would not go unappreciated, anything to hold it together.

Now, without being over optimistic, it is just possible that this present committee is what we have all been waiting for. After all, complete with curled wigs, notebooks and gavel, we have Chairman Fitts and Secretary Steve, both naturally aspiring to the Bar (but more likely leaning on it). Then, maintaining order in the ranks, is tactical military genius M. R. Halsall, ready with a bewildering array of killer punches should riots break out, or anyone try and snatch a quiet nap. Moral and physical support comes too from such notorieties as Angus Vincents, Paul Vyndehyme and Gertie, so how can we fail?

[Answers should be written on no less than eight sides of school paper and sent to J.M.B. under the heading, "Why I, like everyone else, want to be a lawyer".]

Indeed success has already been tasted! Even if some attendances have been, well, not very big, the standard of speaking has undoubtedly been high. High enough in fact to warrant attendances as good as that for our debate on private education against Scarisbrick Hall School. The debates on the banning of the car and on American influence in Britain were both enjoyable and rewarding too. We have attracted several promising maiden speakers to our meetings, and hope to bring in a few more from the High School next term. Mr. P. J. Davies' witty contributions have been much appreciated, as have the speeches from the floor. We keep a ready supply of sedatives in case anyone gets too emotional, plus a collar and lead in case Ford comes back again.

At the time of scribbling another debate is on the production line, so provided someone sends the school's Phantom Notice Thief home with a smacked botty and no supper, and so long as we all continue to pull together, the Society may well be back on its feet again. And in motion.

M.F.

## JUNIOR CHRISTIAN UNION

Great fun has been had by all. We have talked about our school, our faith and the Bible, as well as played pop records, shown Peanuts cartoons and had a football match. Everything we have done though, we have done with God, and that is a sure way of having a success no matter what it is you do.

We would like to invite all Juniors to come to our meetings to do ordinary things, but to do them with God. God is interested in everything we do and we must not try and shut Him out of any part of our lives. So come along just to enjoy yourself and to share your joy with God and the rest of us.

## THE EUROPA SOCIETY

Secretary: P. Moor

Chairman: G. M. Davies

Yes, friends, the Europa Society is BACK! Most of you probably didn't know it had been away, or even that it was there in the first place. Undaunted, M. G. Davies (linguist extraordinaire and man-about-Europe) together with his lovable sidekick P. Moor, agreed to tackle the vast forces of apathy, and breathe new life into a corpse long given up for dead.

The body lurched into some kind of life one wet Monday afternoon, when our chairman gave a brief seminar on Paris. Staggered by the response we received, we moved on to our next meeting—a talk by Colin Mason on Mediaeval French Music. The massed ranks of K.G.V.'s culture-vultures and Mediaeval French Music lovers assembled for what proved to be an extremely interesting meeting.

The Society has great plans for next term, so stir yourself into life, all you Euroscholars, and keep your eyes firmly glued to the senior noticeboard for our forthcoming attractions.

P.A.C.M.

## THE ARCHITECTURAL GRAFFITI AT A DISTANCE SOCIETY ANNUAL REPORT

Hon. President: Mlle Daniele

Chairman: Leonardo de Constable

Treasurer: Vincent van Vinci

Secretary: Pablo Reubens

The project, undertaken by the officers and members of the society during this financial year, consisted of the establishment of a cosmopolitan metropolis, contriving aesthetic value with architectural feasibility on the walls of the scout room. The initial stage, an elaborate infinitissimability based on Venetian, urban and indistinguishable motif. This met with some success.

However, towards the end of term unlicensed semitic graffiti-mongers introduced a series of systematic defacements which introduced an element of surrealism to this revolutionary architectural concept.

The committee was not impressed.

Suggestions for any new projects should be sealed in a plain foolscap envelope, wrapped in unmarked brown paper, tied up carefully, padlocked and placed in the 'in' tray of the headmaster's study. All entries will receive most careful consideration before the search for their perpetration commences.

## JOINT FILM SOCIETY

This year's season opened with a full house for "Billy Liar", which everyone seemed to enjoy. The same, unfortunately, cannot be said about the next two films "Bronco Bullfrog" and "Mother".

Bronco Bullfrog tells the story of two adolescent East End Kids who become involved with the police. It was a critical success when it was released but most people did not seem to like it. This might have been because of the fact that it was in black and white and the mainly improvised dialogue did not appeal to those brought up on the James Bond type of film.

"Mother" was one of those unqualified failures that a film society dreads. The turn-out was poor but we might have had a few more if the weather had not been so inclement. The film was in black and white, silent, and made in Russia, so it had nothing going for it, at least for the telly-watchers. It was sickening to see so many people walk out and a constant round of chatter being kept up by those remaining.

Hopefully the three remaining films, "Get Garter", "The Young and the Damned" and "The Private War of Harry Frigg" will be better received than the first three films this season.

## SENIOR CHRISTIAN UNION

Next term we'll be investigating the occult, hearing about life after death and playing hockey. This term we looked at the Christian and politics, discussed science and modern society and went to Long Rigg.

More people are beginning to come to our meetings, but not enough. A lot of Christians in the school don't support us, and we want them to come. We learnt at the hostel that Christians should witness as a body, and we want it that way. Is 40 minutes twice a month too much to give to Christ? Don't tell us you've got too much work to do. We don't want to know, we've heard it so many times before. If you're a Christian you should support your Christian Union. It's not hard to find us, we have posters up before every meeting, and we'll always be glad to see you, Room 29.

## PARIS AIR SHOW

### Military

Nearly everyone at the Paris Air Show, with the exception of those people selling magazines and drinks, is foreign. Any French people who go, go to see the French exhibition stands. The large selection of international exhibitions partly stems from the disinterest of the French in the show. In 1971, 314 out of 591 exhibitors were foreign, a far higher percentage than found at the Farnborough Air Show which is the sister event, and which occurs on alternate years.

The fact, however, that Russian and American spacecraft were exhibited together this year points to the importance of this Air Show.

Many military aircraft and weapons were included in the show. In the American military tent twenty or so little cinemas were built each showing a particular aspect of American progress in weaponry. It was a good idea and showed the principles of laser-optics in air-to-air missiles and bombing.

The Russians very bravely showed their 'latest' weapons—that means they date from 1960 or earlier—but nobody expected anymore.

Great Britain's display included Phantom and Jaguar aircraft, complete radar units and a very fine display by BAC's military aircraft division, including much information on the joint British-Italian-W. German multi-role combat aircraft (MRCA). Suspicions were aroused at the following caption. "Advanced combat aircraft: The division is evolving a range of advanced combat aircraft". This appeared below a large photograph featuring a cloudless sky and a very bright sun and, oh, yes, a little black object silhouetted against the sun which must have been the advanced combat aircraft at a range of about two miles. Obviously BAC is keeping this project secret (probably for next year).

A Russian diplomat was arrested as he left the Paris Air Show carrying equipment which he had taken from the Defence Ministry stand. Lieut.-Col. Eugeuni Miroutine, deputy air attache at the Russian Embassy, was carrying a gyroscope and laser beam equipment, police said. French government officials are unlikely to press charges against him because of his diplomatic immunity, but they are expected to ask for his recall to Moscow.

### Civil

Very few new developments were evident. Most of the civil planes differed little from their predecessors two years before. The only major new development was the so-called 'Europlane' of which there were several rather attractive models. The plans for this aeroplane, a quiet, short-haul, 200 seater, were very impressive. Several printed sheets were available and the introduction of one of them read as follows: 'More and more mankind will have to pick and choose between the technological possibilities open to us . . . What is the real purpose behind new projects? Will they enhance the qualities of peoples' lives—or will they debase them'.

This short paragraph sums up the dilemma which civil aviation is faced with. Should the airlines accept more advanced and sophisticated aircraft just because the manufacturers have the ability and spare capacity to build them? Another related question asks whether or not the airlines can expect their passenger and goods traffic to increase exponentially, as in the past, and when the rate of growth of the Western World's economy is slowing down. Many people believe the answer to both of these questions is, no. In the long run it is probable that the industry will continue to grow, but its rate of development will slow down.

Of course the looming energy crisis with the eventual extinction of reserves of economically accessible oil tend to cast a shadow on the long term future of the civil aviation industry. However, when this does happen the airlines will not be out of business but will merely have to run their aeroplanes from liquid hydrogen. This idea is not just optimistic 'pie in the sky', but is based on fact. Experimental aircraft have already flown using this fuel, the N.A.S.A. re-usable space shuttle will use it, and already T.W.A., Pan-Am and Air-Canada have had discussions on the use of this fuel. That many many problems remain to be solved is clear, but, as its use will not be necessary for another 30 years at least, the time available for the problems to be overcome should be more than adequate.

N. P. CORNISH (U6B) and G. S. LA COURT (U6W)

## A TERM IN GERMANY

Farewell happy fields,

Where joy for ever dwells, horrors; hail.

(Milton: Paradise Lost)

It is half past six on Monday morning. In German this comes out as "half seven", and there's still British Summer Time to reckon with, so God only knows what the real time is. A certain confusion hangs in the air: is this morning's 7-30 (or 8-30?) athletics practice in the city park, or in the multi-billion Deutschmark new indoors sports centre, comprising indoor squash courts—with real steam hammer—and free use of crematorium? Neither, it transpires, for today is the last day of term; yet Germans are born masochists. Set any German down on a running track, point him in the right direction, and he'll keep on going until he drops, or at least until the beer is brought out. It used to be fashionable to drink champagne in Germany, but this is now so commonplace that the élite have reverted to beer—hence that characteristic crop of pot-bellies. Drink, exercise, drink; a vicious circle.

Last day of term. Formalities, prize-giving and tear-sodden leave-takings. (Events include marathon ten-hour speech by the headmaster, or whatever he really is, and exciting performance of "London Town in the Morning" by 500 piece School Orchestra and Choir, with James Mason on Hammond). I look back on the past months with a certain, well, horror, yet bearing in mind all the time that I have been very lucky. (To have survived, that is). I am impressed with the educational system, with their discipline—no teacher allowed to answer back. I am impressed with the nation's verve and vigour, especially the nation's youth; I can still see it all now—the smoky, crowded, chrome-plated cavern, a horde of selfconscious teenagers on the dance floor, dazzling each other with their teeth and dancing the "Beat-Foxtrott" (sic-k) to the latest singles: "Get Down", "Love Me Do". At last! respite from the platitudinous, plastic pop puked forth from Wonderful Radio One—but what's this? Wedged between Pink Floyd and ELP: "Mama Lou", by the world-famous "Les Humphries Singers". You can't win; German popular music is to be avoided where possible. And after the dance it's away to the local pizza "palace" for more Coke and edible pizza. I am asked to recite limericks, but nobody understands them, even after explanation.

Travelling about Mannheim is a perilous business. Even assuming you catch the tram you thought you were catching, and you don't get smeared against the far wall when it starts or stops, or sliced to ribbons by the razor-sharp, folding

doors, or assaulted by an inspector, then you still have to get off at the right stop; and this is not one-half as easy as it sounds, as one street looks exactly like the next, and very few have any names at all. Once you have got off, however, things become slightly easier. All you have to do now is find somewhere to cross the road; and, believe me, anyone caught trying to pole-vault over the roadside barriers of hedge, chain and tram-wire will be mercilessly gunned down by the nearest "Schupo". If it's a sunny day (and in summer, most of them are), you may be accosted by an American Mormon missionary, specially selected to preach on the streets for his appalling command of the German language and his short hair. Or, alternatively, you may stop at any of the innumerable street-corner kiosks selling even more Coke, beer, lukewarm sausages and dishwater mustard. Or go on a guided tour of Mannheim's unique sewage-processing plant, or practise crashing other people's mopeds—there are endless things to do in Mannheim . . . as long as no money is involved. Germany must be the only country in the world where you have to cash a fresh traveller's cheque every time your Biro runs out or you want to use the public conveniences.

It is a nation which has finally put aside and forgotten two World Wars, a nation enjoying the present and building for the future—how could I ever depict it in a few short paragraphs? I can only exhort you to go and see it for yourselves. Don't worry about the language barrier: everybody speaks English.

M. G. Davies, U6W

## **AN INTERVIEW WITH:**

**Alderman ROBERT MOLYNEUX, Mayor of Southport, 1973/4**

### **Question One:**

As Mayor, do you regard yourself as a political figure, or more a representative figure for Southport?

### **Answer One:**

I regard myself (now that I am the Mayor of Southport) as entirely non-political and non-sectarian. I am representative of all shades of political, social and religious beliefs throughout the whole of the town.

### **Question Two:**

Is your work as the Mayor concerned mostly with appearing at functions, or have you a lot of office work to do as well?

### **Answer Two:**

I have a fair amount of office work to do. In addition to being Mayor, and attending social functions, etc., I am also Chairman of the Council. I have to preside over all the Council's deliberations, and I am also Chairman of many of the special Council Committees.

### **Question Three:**

How much "say" have you at council meetings?

### **Answer Three:**

My role as Chairman of the Council is primarily to maintain order, and to make sure that the business of the council proceeds in as orderly a manner as possible. It is also to make sure that people don't overstep the mark, don't discuss things that are irrelevant to the matter in question, and don't talk too long! As far as decision-making is concerned, I have the normal role of the Chairman, in that I have a vote as a Member of the Council and a casting vote should the votes be equal—a very similar role to that of the Speaker in the House of Commons, or to that of the Lord Chancellor in the House of Lords.

### **Question Four:**

About how many hours a week do you spend on Mayoral duties?

### **Answer Four:**

This is really a difficult question to answer, because the duties which a Mayor has to perform vary from one week to another. For example, one day I might spend about seven hours on Mayoral duties, yet today I will spend just as long as this interview takes! The hours vary, because, as Mayor, I am on duty whenever and wherever anyone requires my services or presence. The hours of duty are very elastic.

### **Question Five:**

How are you managing to fit in your Mayoral duties with your normal job?

### **Answer Five:**

I am managing to fit in about 35 to 38 hours per week in the office in addition to my mayoral duties, and in addition to being husband and father as well. Although it makes for an exceptionally full and busy life, I am managing to cope with it quite well.

### **Question Six:**

How does one qualify to be a candidate for the Mayoral post?

### **Answer Six:**

Anybody at all who is a voter in the electoral area for which the Mayor is representative can be elected to the office of Mayor, but it is invariably a member of the Council, and usually a senior member of the Council. The Council can, if they so desire, perhaps if someone is a public figure of some importance, or has rendered the town a very great service, elect someone outside the Council to the Mayoral Chair.

### **Question Seven:**

Is the office of Mayor, and indeed of Councillor, voluntary?

### **Answer Seven:**

At the moment, these positions are voluntary. You will appreciate that there are certain expenses which it is not reasonable to expect a council member to bear himself, and there are expenses which are payable to, and go towards, (but don't, I can assure you, entirely cover), out of pocket expenses. If a council member goes on a delegation, he would get subsistence allowances, or meal allowances.

### **Question Eight:**

Are you a Councillor in your own right?

### **Answer Eight:**

I am not a Councillor now in my own right—I am an Alderman. Aldermen, as you may be aware, are elected by the Councillors. They are the senior Councillors. I was a Councillor in my own right for only 10½ years and I have now been an Alderman for about 7½ years.

### **Question Nine:**

As a Labour Councillor, did it come as any surprise to you when you were elected Mayor by a Conservative controlled Council?

### Answer Nine:

Surprise is a mild word—I was absolutely staggered, as well as being flattered and very honoured. I realise that one of the greatest honours that can be paid to any man is to be elected Mayor of his own town. I have lived all my life in Southport, except for a short period in World War II, and I am proud to be a Sandgrounder. I was really delighted when a Conservative majority decided unanimously to offer me the mayoralty, particularly in the last year of Southport as an independent County Borough.

### Question Ten:

Finally, as the last Mayor of Southport, do you think that the office of Mayor serves any purpose other than being purely ceremonial?

### Answer Ten:

Speaking with some prejudices, my answer is yes. You need a chairman, certainly, of any gathering of people, and if you are going to have a chairman, why not make him colourful? He derives his authority from the Council in the first instance, which is confirmed by H.M. the Queen. The Mayor is, in fact, the Queen's personal representative in the County Borough; her authority being represented by the Mace\*. I think he has an important role to play as arbiter, as keeper of the peace, as a non political animal during his term of office, which helps to mediate and to keep apart any rival factions in the local authority.

So I think we have a useful as well as ceremonial function, and that anyway there is still a great desire amongst Englishmen for the ceremonial.

Recorded in the Mayor's Parlour

20th July, 1973, 8-00 p.m.

Town Hall, Southport

\*The Mace in question is the Mace handed down from Mayor to Mayor since the days of Queen Victoria. It is kept under lock and key in the Town Hall.

M. P. R. Beneoyk LVB

## STRATFORD REPORT 1973

In the early morning of Wednesday, 7th November, those ever-keen 6th form students of English Lit assembled before K.G.V. They were going to Stratford because of a profound love of Shakespeare's plays, a lively interest in the theatre, their sense of adventure, but mainly because it meant a day off school. To everyone's disappointment, that sparkling conversationalist and man of letters, J. Oldham, didn't turn up (SURPRISE SURPRISE!).

When Mr. Johnson finally stumbled through the coach door, we were ready to leave. To the surprise and (almost) delight of those hardened veterans of the rugby tour, our driver was none other than the famed 'Ernie', known to his closest friends as 'The Dirtiest Coach Driver in the West' (they said it, not me). Most of the journey was spent in trying to remember which play we were going to see. 60% said 'Pyjama Tops', 30% said 'Richard III', 8% said 'Richard IV', 1% (A. White, Esq.) was only there for the cabbages, and 1% (Mr. Johnson) said 'Richard II'. He was, of course, right, I think. The long journey seemed to have a disturbing effect on the normally sane A. Place, who whiled away the hours reading 'Pride and Prejudice'. We hope he has made a rapid recovery. The prize for the best-dressed traveller was shared between Wilson, resplendent in a shining school uniform, and B. Culshaw, sporting a bizarre piece of apparel called a 'tie'. Meanwhile, Paul Windham (the epitome of sportsmanship and fair play) planned his imminent take-over from Tommy Docherty as manager of Manchester United.

When in Stratford, do as Shakespeare did (or something). Therefore, we arranged educational visits to his local pub and favourite Chinese Restaurant. Those unlucky enough to come into close proximity with Peter Broude were subjected to his fiendish, endless stream of hit-and-miss (mostly miss) jokes. Fortunately most of us managed to avoid the infamous Mark Townson, complete with his usual suitcase-full of Marmite sandwiches.

Those of us still in a suitable state to find the theatre found it worth the trouble. Putting the play's message within the intellectual compass of you non-intellectuals, Richard is bad but nice, and Bolingbroke is good but not nice (it takes a sixth-former to identify such vital dramatic issues). Our consideration of these matters was somewhat distracted, however, by a coach-load of young females. What the efforts of M. Fitton lacked in subtlety, they certainly made up in sincerity. He was last seen running down the M6 in pursuit of the coach which contained his new-found lady love.



— Also left in the Warwickshire countryside were Steve Wainwright and M. Stott, soon to begin Round 501 of their drinking competition.

If any Stratford-goers are worried at not being mentioned (especially Stanley Metro-Goldwyn-Birrell), rest content that your deeds did not go unnoticed, and the Stratford Constabulary will soon be paying you a visit. The next day, we all faced the grim prospect of double English Lit. with only our fast-fading memories and colossal hangovers to console us. A final word for Mr. Johnson: Fox's Glacier Mints.

I THANK YOU.

P. MOOR

[The author can be spotted on park benches, or any other dull Wednesday, making furtive notes on old R.S.C. programmes and sipping water (or was it vodka?)].

### NOT GENERALLY UNDERSTOOD

Stamp out the cat! Look what he's done!  
Scratching at the ground feeling life and death.  
Learn thou misdemeanours by land upon land of waste and curiosity.

For I know you love me, want me, need me, desire me.  
Like the anima!

My life is two or three or four—maybe more,  
But one thing is certain—are you?

For punishment will come, only time will tell  
As year upon year lies another. hell upon hell, life and pain  
'Mothers coming to tea again'.

Barmaid at the Rose and Crown—don't speak, please.

Together in our world.

'Hello Dear, I'm home?'

'How's the Vicar?'

'Fine'.

'He's coming to tea on Sunday'.

Nice surroundings. Nice day. Nice.

No new ideas anymore. Nothing to do.

Last train from Brighton flew past Sunday morning—

Business as usual.

Thank God Help

Almost gone now

'See you soon'

'Sorry . . .'

D. Hogg, U6W

### SEVEN ROADS

Sun red over lasting scorch in the earth/seven roads  
cross the pinnacle of lives a man a being waits within inner  
physical self becomes impatient waits for the dawn which  
never comes to him self a man a created real body from  
heaven infinity where somebody rules/our thought sees what  
is not there yet believing it to be unevil in the eye of a man.

Seven roads lead to the place where time/has a significance to be scorned or feared or revered by the man of substances of non-reality of words a fleeting glimpse of void in non dimensions heavens having no presence even of godly bodies in a being seeing not all/of what happens only some is heard by mortals of little worth in the cosmic universe.

Such of deeds to be remembered are these/a cacophony of a human soul on paper on canvas are to be the seeds of human ingenuity are to be moved by the pitifully limited weak moods of the persons on this planet in space which stretches for all of eternity's way/beyond the comprehension we strive to grasp with our pathetic mentalities in ourself.

Seven roads are walked by men to reach a/goal which lies elusive to the unvirtuous spirit a primal point leading time and space to culmination primal point for all minds and shades of the being of the having been of the yet to live yet to think yet to be born/in a spot in space we can see hope arise for salvation of the allseeing of the seven.

Michael Davies

### SEX

Sex has very little to do with table tennis but it probably attracted your attention to the International Table Tennis Society Report. The year of grace nineteen hundred and seventy three has seen the rebirth of this ancient and traditional Japanese sport which now ranks with caber tossing and rugby as the sport least played in English schools.

A dedicated group of intrepid upper sixth formed an expedition into the far recesses of the extensive west wing of the gymnasium and eventually by sheer chance fell over the brittle remains of the table tennis tables last used by Sir Francis Rake (an old boy of the school) before that historic battle off Wigan Pier in which he saw no ships and sank the Ark Royal at least three times. Since then the tables have been raised to the dizzy heights of the school stage every dinner hour. Unfortunately because of the continual usage of the gymnasium, the stage is the only other available playing area and a four thousand metre trek is necessary to reach the summit every dinner hour. Despite sundry problems a School IV has been formed which defeated Christ the King School 7-3 and an I.T.T.S. IV which humiliated the massed strength of the combined staff also 7-3.

All thanks to Mr. Cook without whom this would have been very successful.

M.R.

## BISCUITS FINANCIAL ACCOUNT

1st September 1972—1st September 1973

	£	p
Paid in by boys and staff .....	547	67
From Mr. Gale for games teas .....	19	27
Stock in hand 1-8-73 .....	52	00
	<u>£618</u>	<u>94</u>

	£	p
Paid to suppliers (including sports teas) .....	608	99
Stock in hand 1-8-72 .....	0	00
Balance .....	9	95
	<u>£618</u>	<u>94</u>

## KING GEORGE V SCHOOL SPORTS FUND ACCOUNT

1972-73

	£	p
Subscriptions, Autumn Term 1972 .....	285	67
Subscriptions, Lent Term 1973 .....	294	62
Subscriptions, Summer Term 1973 .....	286	14
Sale of ties, badges, RLSS Books .....	30	05
Contributions from members of teams .....	178	10
	<u>£1074</u>	<u>58</u>

	£	p
Travelling expenses for teams .....	566	93½
Teas and lunches for visiting teams .....	261	76
Subscriptions .....	24	38½
Purchase of equipment, repairs and replacing accessories .....	80	85
Balance .....	140	65
	<u>£1074</u>	<u>58</u>

## GENERAL ACCOUNT — 1972-73

	£	p
Subscriptions, Autumn Term, 1972 .....	22	92
Subscriptions, Lent Term, 1973 .....	22	62
Subscriptions, Summer Term, 1973 .....	22	56
	<u>£68</u>	<u>10</u>

	£	p
Prizes for various Clubs and Societies .....	12	00
Insurance .....	4	20
Teas for Clubs, Societies and Parents' Evenings ...	40	00
Balance .....	11	90
	<u>£68</u>	<u>10</u>

## MAGAZINE ACCOUNT — 1972-73

	£	p
Subscriptions, Autumn Term, 1972 .....	63	43
Subscriptions, Lent Term, 1973 .....	62	90
Subscriptions, Summer Term, 1973 .....	62	47
Revenue for Adverts:		
Autumn Term, 1972 .....	44	00
Lent Term, 1973 .....	39	50
Summer Term, 1973 .....	37	00
Sale of Magazines .....	2	45
Required to balance .....	138	90
	<u>£450</u>	<u>65</u>

WATKINSON & BOND, Printers:

	£	p
Autumn Term, 1972 .....	131	35
Lent Term, 1973 .....	130	70
Summer Term, 1973 .....	188	60
	<u>£450</u>	<u>65</u>

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**BARCLAYS**

## EDITORIAL

"So farewell . . ."

(Cordelia: King Lear)

It is with such words that this fine upstanding figure, always representative of truth and honour, takes her leave. Afterwards there comes a time of misery, darkness and later, madness. But, pessimists, take note. Like every other banished football star, she is yet to return. When the time comes it appears the come-back is not just for the opening of a new fashion boutique but as a sign of a change in the times. For the current decadent society demanded the presence of some figure of goodness in the midst of woe, tragedy and power cuts. How befitting that Cordelia should return (though Shakespeare forgot to mention it) clasping to her queenly bosom none other than a fresh Red Rose. (That was in the days before staples were invented). She alone recognised this fine publication as her own counterpart in the rough, tough world of books and poems.

Yet her wisdom is only accentuated by the errors of others who fail to turn to pen and ink, preferring to succumb to the depths of moral depravity, vile decadence, rugby and international ping-pong. Ah, if only Othello had thought of writing to "The Times" about his wife. If only Richard Nixon had stuck to "Private Eye", and Idi Amin to "The Beano". Just imagine S. M. Manning without the "Red Rose". But there we are; it is too late now to help him.

So what is it that frightens people away from the magazine? What is it that makes men like Eccles and sixth-former, like Bluebottle quake at the knees and feign illiteracy? Could it be the sight of a pen, of a page, or of a misprinted signature? Perhaps the magazine seems too distant. Try moving it a little closer. Glance through its well glossed pages and there you will find evidence of deep searchings for literacy skill. See the biscuits account that so subtly, cunningly and above all obviously, hides its real mind-boggling significance. Read the Stratford report, packed with libelous innuendoes scoured from "Punch" and "The Sunday Mirror". Enjoy this term's enticing middle page spread! Guess whether it features a nude, or the Thornley Society report: You guessed.

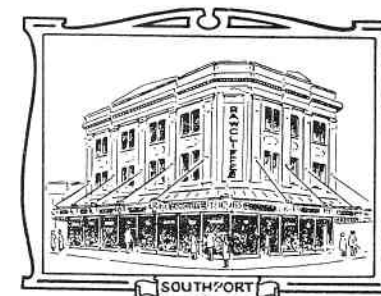
Having done all this, and then woken up, reflect for a moment on the great possibilities for a full, lively magazine. We have managed to survive the departure from our pages of that well known signature, S. M. Manning. Indeed we have met some new interest from both contributors and advertisers. Admittedly Alan Whicker still refuses to write for us, but why have you? Let us hope that the signs of progress indicate future growth. Even if this particular Rose has passed its full bloom, let us at least end it of its remaining greenfly and help it to recover still further.

M.F.

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## To RAWCLIFFES

AND THEN



## To SCHOOL

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